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Original Correspondence.

TO THE EDITOR OF THE MUSICAL TIMES.

SIR,—In addition to the numerous suggestions which have been made for the improvement of our system of Chanting I should like to offer one, of no great importance perhaps, which, if approved of, can be adopted with very little trouble, and without additional expense.

The treatment of the word "Amen," at the conclusion of the Gloria Patri, is unlike its treatment on any other occasion. Usually, it is looked upon as a distinct portion, requiring special music for its illustration; and this is such as to form a satisfactory and decided close to the hymn or anthem which it concludes. But in the case above mentioned, no such conclusion is provided, and the termination of the psalm is expressed by a slackening of time on the last phrase, and, perhaps, a brief organ voluntary after the words are ended. When the melody of the chant ends on the median of the scale, the effect is very unsatisfactory, and the ear longs for another cadence, which shall terminate the psalm more successfully. My proposal is to distribute the last half verse of the Gloria Patri, namely the words "world without end," so that the last note of the chant shall fall on "end;" and then, to the word "Amen," to repeat the two last chords, or supply others, which shall satisfy the ear by their conclusiveness.

The example enclosed will illustrate my meaning.

I am, Sir, faithfully yours,

ROBERT STROUD.

[We would suggest the introduction of the plagal cadence, in preference to a repetition of the previous one. *Ed. Musical Times.*]

TO CORRESPONDENTS.

*** Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

AN AMATEUR.—The person named is the most qualified to supply the information desired. We should recommend our Correspondent to write again.

G. B.—We believe that it should be the same both in ascending and descending, i. e., with the 6th minor and the 7th major; but many dissent from this opinion.

BEETHOVEN.—Our Correspondent should apply to the Professor of Music at either of the Universities.

AN AMATEUR.—It is merely a question of Compass. In a C organ the lowest note is C, in a G organ G.

To Correspondents (Continued).

JOSEPH HAWKES.—It is quite at the pleasure of the conductor to have the chords played with or after the voice. Should he, however, settle upon the latter plan, the chords should come immediately after.

HEER A. BUHL's concert tickets arrived too late to be made available.

A MINOR.—We know nothing whatever of the paper mentioned.

A. N.—No. 385. "Onward, Christian Soldiers."

A GOVERNESS.—Gregorian chants have been so called in consequence of their having been produced or re-arranged in the time of Pope Gregory; the Anglican chants have been principally produced during the last 200 years by English composers.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

AMERSHAM, BUCKS.—The annual Choral Festival of the Deanery of Amersham was held in the Parish Church of Chalfont S. Peter, on Thursday, the 27th May. The choirs comprised those of Amersham, Chesham (Waterside) Chalfont S. Peter, Chalfont S. Giles, Denham, and Latimer, numbering about 200 voices. The Processional Hymn was "Onward, Christian soldiers," *Appendix, Hymns Ancient and Modern*. The Psalms were chanted to *Savages* and Dr. Blow; *Magnificat* and *Nunc dimittis* to Lingard and Novello. The music was admirably sung; the anthem, "I was glad," by Dr. Elvey, being especially well rendered. The conductor was the choir-master, Mr. W. C. Boatwright, of Clewer, to whom great praise is due for his indefatigable exertions. Mr. F. Burgess, of S. John's, Eton, presided at the organ with much skill.

BATHWICK.—The annual Festival of the Bath District Church Choral Association was held, on the 10th ult., at St. Mary's Church, with much success. Although the voices were scarcely so numerous as on former occasions, the service was most efficiently performed. The Processional Hymn was: "When morning gilds the skies," from *Hymns Ancient and Modern*. The *Venite* was to a setting by H. D. Acland, and the Psalms to compositions by Dr. J. Blow and Dr. W. Chard. The *Te Deum* was by Dr. J. Arnold, J. Willson, and Dr. G. J. Elvey; and the *Benedictus* by Hopkins. "Rejoice to-day with one accord" (from *Hymns Ancient and Modern*) was sung after the third Collect; and "Sing Alleluia forth" (from the *Supplemental Hymn and Tune Book*) was given as an introit. The *Nicene Creed*, by Dr. Monk, was sung with much effect. The success of the Festival was mainly owing to the exertions of the organist, Mr. Pearson, and the choir-master, Mr. Jones. At the evening service, which was well attended, the Psalms were Gregorian; the Anthem was "O taste and see" (Goss), the hymn before the sermon, "Jerusalem on high," to a tune by Dr. Steggall, and the hymn after the sermon, "O Paradise," to Mr. H. Smart's tune. The total collections were over £25.

BEDFORD.—The second Concert of the third season of the Amateur Musical Society was given, in the Assembly Rooms, on the 8th ult. The first part of the programme consisted of Handel's *Alexander's Feast*, the choruses in which were sung with remarkable power and precision, the solo parts also being given with much success. The second part was miscellaneous, and included the *Allegro Vivace* movement from Mendelssohn's Sonata, in B flat, Op. 45, for pianoforte and violoncello (excellently played by Professor Diemer, R.A.M., and Mr. E. Howell), and a selection of vocal solos and part-songs, several of which were encored. The concert was in every respect highly successful.

BIRMINGHAM.—The Birmingham Amateur Harmonic Association gave an Open Rehearsal, on Tuesday evening, the 25th May, in the Grand Assembly Room of the new Masonic Hall, New Street, being practically the opening of this building to the public. The concert room is lofty and elegant, and admirably adapted for concerts, and its acoustical properties are highly spoken of. It is capable of seating upwards of 500 visitors. The programme included Schubert's Cantata, *Song of Miriam* (first time of performance in Birmingham); chorus for female voices, "God careth for us" (Molique); hymn, "Hear my prayer" (Mendelssohn); a part-song, by A. J. Sutton (conductor), called "Under the willows" (the words by Miss G. M. Steeple, a member, written and composed specially for this occasion); "Vintagers' Chorus" (Mendelssohn); Benedict's Cantata, *Richard Cœur de Lion*, &c. In the interval between the parts, Alderman Yates, the chairman of the Masonic Hall and Club Company, shortly addressed the audience, expressing the pleasure which it gave him to learn that on the first time of its use the hall had given satisfaction to all concerned, and uttering a hope that its erection would aid the further development of a love for musical art in Birmingham. The performance bore testimony to the diligent and steady practice of the members, and the zealous care of their able conductor, Mr. A. J. Sutton. Mr. C. J. Stevens acted as an efficient accompanist.

BRIGHTON.—On the 23rd May, selections from Gounod's *Mass* were given during the morning service at St. Michael's Church, with much effect; the chorus numbering over thirty voices, and the instrumentalists, consisting of more than twenty performers, being chiefly selected from the band of the 4th Dragoon Guards. Every credit is due to Mr. King (the organist), on whom devolved the

principal share in marshalling and directing the whole body of executants; the success of his exertions fully entitling him to any substantial token of appreciation he may have received. The congregation was very large.

BURSLER.—A Spring Festival was held, in the Lecture Hall of the Institution, on the 8th ult., under the direction of Mr. J. W. Powell, when the Tonic Sol-fa choir gave a selection of glees and part-songs, amongst the most effective of which were Callcott's "Mark the merry elves" (arranged as a choral glee for a mixed choir), Atterbury's "Come, let us all a maying go," Kreutzer's "Bells of Eve," and "The Retreat," by Laurent de Rille (a striking specimen of the French part-song). Several vocal solos were also included in the programme, all of which were highly successful. Mr. Powell conducted the concert, and Mr. Hulme presided at the pianoforte. The choristers repeated their "Spring Festival," with a few variations in the programme, in the Wedgwood Institute, on the 21st ult., before a large audience.

CHESTER.—The Amateur Concert, under the auspices of the Chester Christian Temperance Society, and in aid of its funds, took place, on the 1st ult., at the Music Hall. The programme was varied and attractive. Several choral compositions were well sung; and the vocal solos and pianoforte pieces were carefully rendered and much applauded. Every credit is due to Mr. J. B. Mason for the ability which he displayed in the selection of the music.

GLASGOW.—On the 31st May, a Concert was given in Laurieston Church, by the choir, under the able conductorship of Mr. J. Hamilton. The principal choral pieces were "Glory to God" (Handel) and "Achieved is the glorious work" (Haydn). Mr. R. M. Walker sang with much success the recitative and air, "O mighty God of Israel" (Horsley), also a new and effective tenor solo, "If I forget thee, O Jerusalem," by Mr. Montague Smith, organist of St. Silas's Church. Mr. Hatton presided ably at the harmonium.

GRANTHAM.—The pupils of Mr. H. P. Dickenson have lately presented him with an ivory conductor's *bâton*, as a mark of their esteem and regard for his unwearied services in their behalf, and the promotion of musical culture in the town, as an instance of which it may be mentioned that he has conducted for two seasons an admirable series of musical entertainments exclusively of local voices, and recently formed a numerous class for the rehearsal of concerted music of a superior character. The *bâton*, which was manufactured by Mr. Caney, masonic jeweller, of Cheapside, is a chaste and elegant ivory stick, mounted at both ends with coloured gold, and a gold band in the middle, the lower mount having an appropriate inscription. It was fitted in a morocco case, lined with purple velvet, with inscription plate on the lid. An illuminated address accompanied the presentation.

GREAT GRIMSBY.—At the fourth annual Concert of the Choral Society, selections from the *Messiah* were given with the utmost success. All the vocalists, both soli and chorus, were amateurs; but this must not prevent our awarding especial praise to Miss Gooseman, who made her *début* on the occasion, and sang the air, "O thou that tellest," with much effect. Miss Franklin, Miss Garrill, Miss Broadhead, Messrs. Smethurst and Liller, also acquitted themselves most satisfactorily. The choruses were given with commendable precision; and Professor Brammer, organist of the town church, is entitled to much credit for the able manner in which he conducted the performance. Mr. Porter, organist of the parish church, Louth, presided at the organ.

HEREFORD.—On the 20th May, Mr. Bezant gave a Concert, at the Shire Hall, when the following artists were engaged: Miss Fanny Armytage, Mlle. Drasidil, Mr. Montem Smith, Mr. Lewis Thomas; pianoforte, Miss Rosa Brinsmead; violoncello, M. Pague; hon. conductor, Mr. Townshend Smith. The performances throughout were of a high character, and gave great pleasure and satisfaction to a fashionable audience.

HOLLOWAY.—A Concert was given by the St. Mark's Choir and Congregational Singing Class, at the Grove Road School Rooms, on the 7th ult., in aid of the St. Paul's Church, Kingsdown Road, Building Fund. The programme consisted of the music performed at the Handel Festival in 1865, with the addition of the Overture from the Occasional Oratorio. The principals were Miss Agnes Flower, Miss F. Playle, Mr. Carter, and Mr. Chaplin Henry. Miss Flower was very successful, especially in "Let the bright Seraphim" (trumpet obligato, Mr. Dearden), and Mr. Chaplin Henry sang "How willing my paternal love" and "O ruddier than the cherry," with much effect. There was a small band. Mr. Squier conducted.

HURSTPIERPOINT.—The second Choral Festival in connection with the Hurstpierpoint Parish Church, took place on the 28th May. The Festival was under the direction of Mr. Walter Newport, to whose unwearied exertions the great success of these musical gatherings has been mainly owing. The choir numbered 193; and there can be no doubt that but for the severity of the weather, many more would have attended. The service was intoned by the Rev. Sir Frederick Gore Ouseley with his well known ability. Whilst the congregation was assembling, Mr. Hiles (who presided at the organ) played in an admirable manner the "War March," from Mendelssohn's *Athalie*. The service commenced with a Processional Hymn (the composition of Mr. Walter Newport), which was rendered with much effect. The Anthem was "Lift up your heads," from the *Messiah*. A luncheon was provided after the service, which, judging by the account in the local papers, must have

been a most merry gathering, the speeches of the clergymen being marked by "laughter," "loud laughter," and "renewed laughter," throughout.

LIVERPOOL.—The twenty-ninth open rehearsal of the "Società Armonica" took place, in the Lecture hall of the Liverpool Institute, Mount Street, on the 29th May, and was attended by a very numerous audience. The programme was varied and well selected, and was, on the whole, satisfactorily executed. The audience appeared, however, to be better pleased with the vocal than the instrumental music. The soloists were Miss Monkhouse, Miss Bamford, Miss Borst, Miss Fanny Armstrong, Mr. Robinson, and Mr. Kelly. Mr. Lawson was the leader of the band, and Mr. Armstrong officiated as conductor.

LLANDRINIO.—A very good Concert was given here during the past month, which was well attended. Miss George, a pupil of Dr. Sloman's, was much admired for her admirable singing of "The Message," and various other pieces allotted to her. W. M. Howell, Esq., of Welshpool, also sang Handel's "Why do the nations" with much effect, and Mr. and Miss Whittingham contributed vocal solos with marked success. The local church choir took part in the concert, and also the Welshpool United Choir. Many of the pieces were re-demanded. The two solos by Dr. Sloman were excellently performed; and at the request of many of the musical amateurs, the Doctor played three or four of Bach's fugues from memory.

LUTON.—The concluding Concert of the Choral Society for the present year was given, in the Waller Street School Room, on the 16th ult., when a well-selected programme was provided, and most efficiently performed before an audience of upwards of 500 persons. Mr. D. Southam was the leader, Mr. Bickerton presided at the pianoforte, and Mr. Joseph Hawkes conducted. The choir was occupied by Mr. Beecroft.

MERTHYR.—On Wednesday evening, the 26th May, a presentation of an interesting character took place, in the vestry of St. David's Church, Mr. Lawrance, the organist of the church, being the recipient of the testimonial, which consisted of an elegant clock, suitable for a drawing-room mantel-piece, which was presented by Mrs. Griffith on behalf of the ladies and gentlemen who took part in the late amateur concert at the Temperance Hall for the benefit of St. David's. In making the presentation, Mrs. Griffith observed that the ladies and gentlemen who performed at that concert could not allow it to pass away altogether without recognizing in some suitable manner the valuable services which they received from Mr. Lawrance, who took entire charge of the management of the entertainment; and they asked him to accept the clock as a *souvenir* of the occasion. Mr. Lawrance acknowledged the testimonial in appropriate terms.

NEWPORT, MONMOUTH.—The special service appointed in commemoration of the accession of Her Majesty to the throne, was used at St. Paul's Church, on Sunday the 25th ult. After the sermon, the National Anthem was well sung by the vast congregation assembled, accompanied by the organ and the fine band of the 6th Royal Regiment. The hymn, "O King of kings, Thy blessing shed," sung before the sermon, to the tune of the "Old Hundredth," went remarkably well; and the talented organist of the church brought out the full powers of his instrument in the "Hallelujah Chorus" as the congregation left the church.

OXFORD.—An exercise for the Degree of Bachelor in Music, composed by Mr. W. T. Howell Ailchin, of New College (organist in the University), was performed in the Sheldonian Theatre, on the 5th ult., in the presence of the Warden of New College (acting for the Vice Chancellor) and Dr. Corfe, Choragus (who officiated for the Professor of Music). The exercise is entitled *The Rebellion of Korah*. It is a dramatic Cantata, and is scored for a full orchestra. The work consists of an overture, two tenor airs, several recitatives and choruses, and a double fugue. The Cantata was most efficiently performed, and the local papers speak in high terms of its merit. The band and chorus consisted of a large body of University and city amateurs, augmented by several London professionals, and various members of the New College and Magdalen choirs. The tenor solos were sung with much taste and feeling by Mr. T. Tame, and received considerable applause. The annual meeting of Parish Choirs, which took place in the Cathedral of Christ Church, on the 16th ult., was again highly successful. The Preces, Responses and Litany, in the morning service, were from Tallis, the Psalms and Canticles being arranged to single Anglicans. The Anthem was "Lord, for Thy tender mercies' sake," by Farrant. Joseph Babny's "Endless Alleluia" was sung after the sermon and during the Offertory. The *Magnificat* and *Nunc dimittis* deserve especial notice as being adaptations of the Parisian tones, with varied vocal and instrumental harmonies by Dr. Stainer. At the afternoon service, the Anthem was from Saul, "How excellent Thy Name, O Lord." The whole of the arrangements with regard to the training of the choirs were conducted by Mr. Porter, organist of Carfax Church, and sub-organist of New College. The instrumental portions allotted to the organ were admirably performed by Dr. Stainer.

PECKHAM.—A very excellent performance of Professor Bennett's *May Queen* was lately given by the Licensed Victuallers' Choral Association, at the Asylum. The indefatigable chaplain, the Rev. W. G. Martin, conducted with much ability. Mlle. Romanelli, Miss Crowden, Mr. Walter Heath, and Mr. J. Hodges, represented the leading characters in the Cantata, the orchestral parts of which were well rendered by a small string band. Mr.

G. S. Minson (organist of the Asylum) presided at the pianoforte. A selection of songs, part-songs, &c., closed a very pleasant entertainment.

ROMFORD.—The fourth anniversary meeting of the choirs composing the Brentwood District Association for the promotion of church music, recently took place at St. Edward's Church. The Preces and Responses at the morning service were those of Tallis, and the *Venite exultemus* was set to a chant, in E, by Barnby. The festal Psalms for the day were given to the "Grand Chant," and one by C. Gardner. A more appropriate composition for a choral gathering could scarcely have been selected than Mr. Gardner's Anthem, "Behold, how good and joyful," the fugue in which is a highly favourable specimen of modern church music. It was, on the whole, fairly rendered; although hardly, perhaps, so well as at the last festival, when it was given as the evening Anthem. After the sermon, Barnby's effective setting of the "Endless Alleluia" was excellently sung. In the evening, the Psalms were chanted to a convertible chant, by Goss, in A major and minor; and Handel's "Hallelujah Chorus," from the *Messiah*, did service for the Anthem. Miss Cox presided with much ability at the organ.

SOUTHAMPTON.—The Sacred Harmonic Society gave its last Concert for the present season, on the 2nd ult., at the Hartley Institution, when a setting of the 70th Psalm, by the Society's conductor, Mr. Alexander Rowland, was the principal feature in the programme. The solo vocalists engaged were Madame Lemmens-Sherrington, Madame Patey-Whytock, Mr. Montem Smith, and Mr. J. G. Patey; and the band was strengthened by instrumentalists from London, and from the Sarum Quinet Society. The local papers speak in the highest terms of the merits of the composition, and also of its great success with the audience, several pieces being most enthusiastically re-demanded. The second portion of the programme contained a miscellaneous selection, and included a grand duet for pianoforte and double bass, performed with much effect by Mrs. J. P. Colson and Mr. A. Rowland.

SUDBURY.—Mr. Ambrose and Mr. L. S. Palmer gave an evening Concert, at the Town Hall, on Wednesday, the 2nd ult. The orchestra, which numbered fifty performers, played several overtures with much effect. Miss Jenny Pratt was highly successful in "O rest in the Lord" and "But who may abide." "The Vintage Song" (Mendelssohn), and a four-part song, "A Young Knight met a Lady Fair" (by L. S. Palmer), were well sung by the choir. Miss Bouttell was solo pianist, and Miss Palmer and Mr. A. O. Steed were accompanists. Mr. Jefferies led the band, and Mr. L. S. Palmer conducted.

WANSTEAD.—The first season of the Wanstead Musical Union terminated on Monday evening, the 30th May. Rapid progress in the performance of music has been made both by the vocal and instrumental members of the Society, during the short time they have worked together; and we anticipate that Mr. W. G. Brighten (if well aided by the continued careful study and persevering practice of those placed under his tuition) will develop a high standard of musical talent among them.—An amateur Concert was given, in the Beacontree Archery Room, on Tuesday evening, the 15th ult., in aid of a fund for repairing Wanstead parish church. The programme was almost exclusively devoted to high-class music, divided into sacred and secular portions. The former consisted of a selection from Rossini's *Stabat Mater*. The second part was miscellaneous in character, and included several glees and part-songs. An interesting feature in the concert was a new song, the words written by the singer, Mr. G. W. Phillips, accompanied by the composer, Mr. G. H. Woolley. As a whole, the performance must be considered very satisfactory, giving unmistakable evidence of the care bestowed upon it by the indefatigable honorary conductor, W. G. Brighten, Esq. We understand that the promoters have been handsomely rewarded in a pecuniary sense.

WEST BROMWICH.—The performance of Handel's *Messiah*, at St. George's Hall, under the patronage of Alexander Brogden, Esq., M.P., was in every respect a decided success. The string band was exceedingly good, composed partially of the Orchestral Union, led by Mr. D. Webb; and the chorus numbered about 100 vocalists. The principal singers were the Misses Woolley, Miss S. Cutler, Mr. E. Judge, and Mr. Duffell, all of whom were highly effective in the solo music allotted to them. The choruses were rendered with much precision. Mr. Brettell conducted, and Mrs. E. Taylor presided at the harmonium.

WIGAN.—The fourth general Festival of the Parochial Choirs connected with the Wigan Church Choral Association, took place, during the past month, in the parish church of All Saints'. The surpliced vocalists and the clergy assembled outside the north door of the church, and entered in processional order, singing the 197th Psalm, to a chant by Dr. J. Alcock. The Psalms of the day were sung to a chant by Turle; and the Anthem was "O, taste and see," by Goss. The service was rendered throughout in a highly satisfactory manner, and reflected the utmost credit upon the organizing choirmaster, Mr. Walter Parratt, who presided at the organ. At the evening service, the Anthem was "I will magnify Thee," by Goss. There was a large congregation.

ORGAN APPOINTMENTS.—Mr. T. P. Groom to the Parish Church of Strathfield Mortimer, Reading.—Mr. Theop. D. Field, Organist and Choirmaster to Trinity Church, Tunbridge Wells.

CHOIR APPOINTMENT.—Mr. Thomas Hardisty, Choirmaster of All Saints' Church, Leeds, has been appointed principal Bass singer in Christ Church choir, Harrogate.

DURING THE LAST MONTH,

Published by NOVELLO, EWER & CO.

TURLE, JAMES.—The Morning and Evening Service, set to Music in Chant Form. 8vo., 6d.; or separately, Morning Service, 3d.; Evening Service, 3d.

PARRY, C. HUBERT H.—A Morning, Communion and Evening Service in D. 8vo., 1s.; or singly:—
 1. Te Deum ... 0 3
 2. Benedictus ... 0 3
 3. Kyrie Eleison... ... 0 43
 4. Nicene Creed
 5. Sanctus
 6. Gloria in Excelsis
 7. Magnificat ... 0 4
 8. Nunc dimittis

GREATHEED, Rev. SAMUEL S.—Te Deum laudamus. Composed upon the Original Melody, as adapted by Merbecke, and Benedictus, upon the 8th Tone. Vocal score, 3s. 6d.; vocal parts (including Magnificat and Nunc dimittis), 9d. each.

GRAY, JAMES B. B.D.—A Service for the Celebration of the Holy Communion in the key of F, with the greater third. Vocal parts, 1s. 3d. each.

BARNBY, J.—Not unto us, O Lord. Anthem composed for the Inauguration of the Nurses' Home in the Middlesex Hospital, by H.R.H. the Princess of Teck, May 13, 1869. Vocal score, 1s. 6d.

GARRETT, G. M., Mus. Doc.—They that put their trust in the Lord. Verse Anthem for 4 voices, 1s.

GOUNOD, CH.—As the hart pants (Sicut cervus). T.T.B.B. Vocal parts, 6d.
 — Ditto for S.A.T.B. Vocal parts, 6d.

JEKYLL, C. S.—Thou wilt keep him in perfect peace. Full Anthem for 4 voices. Vocal parts, 1s.

WALKER, Rev. H. A.—Hail! Festal Day! (No. 62 of St. Alban's Hymn Book). Processional for Easter. 16mo., 2d.

— Part 7, being the Additional Tunes for the Appendix to the Hymnal Noted, 16mo., 9d.

H. B.—Go when the morning shineth. Sacred Melody for 1 or 2 voices. Harmonized for 4 voices by Thos. Gardner. 8vo., 4d.

LEIGH, WALTER, B.A.—Paradise (Lost and Regained); or, the Fall and Redemption. An Oratorio. Folio. 12s. 6d.

SAINT-SAENS, CAMILLE.—Romance pour Violon, Piano, et Orgue-Harmonium. 2s. 6d.

COENEN, WILLEM.—Maud. Meditation for the Piano. 2s.

TOURS, BERTHOLD.—A Juvenile Album; containing Eight Characteristic Pieces for the Pianoforte for four hands, intended to be played by Master and Pup'l (the Primo part being kept generally within the compass of five notes), 5s. 3d.; or, singly:—

1. Hector ...	1 0	5. Master Jackey ...	1 0
2. Victorine ...	1 0	6. Evangeline ...	1 0
3. Willie ...	1 0	7. Sydney ...	1 0
4. Mary ...	0 6	8. Grace ...	1 6

BEECROFT, G. A. B., Mus. Bac.—The Arrow and the Song. Song. 1s. 6d.

— My Secret. Song. 1s. 6d.

TOURS, BERTHOLD.—Stars of the Summer night. Serenade. 1s. 6d.

— A Wish. Song. 1s.

— How shall I picture thee, Ladye faire? Song. 1s. 6d.

— O say not woman's love is bought. Song. 1s. 3d.

— To Blossoms. Song. 1s. 6d.

— The Sea hath its pearls. Song. 1s. 6d.

MANN, RICHARD.—All that's lovely. Song, with Violoncello Obbligato. 2s.

— Golden Days. Song. 1s. 3d.

— Margaret to Dolcino. Song. 1s. 3d.

— Dolcino to Margaret. Song. 1s. 3d.

— He came to me to woo me. Song. 1s. 3d.

— If thou could'st know. Song. 1s. 6d.

— Hours of Happiness. Song. 1s. 3d.